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Lewis & Simmons, 605 Fifth Ave.—The Denbigh Van Dycks.

Macbeth Galleries, 450 Fifth Ave.—Summer exhibition of modern American oils.

Metropolitan Museum, Central Park at 82 St. E.—Open daily from 10 A. M. to 5 P. M., Saturdays until 10 P. M., Sundays 1 P. M. to 5 P. M. Admission Mondays and Fridays, 25c., free other days.

Milch Galleries, 108 W. 57 St.—Summer exhib'n of paintings by American artists.

Montross Galleries, 550 Fifth Ave.—Paintings by modern American artists.

National Arts Club, 119 E. 19 St.—Members sketch exhibit, through summer.

New York Public Library—Spring Print display of recent additions in the Stuart Gallery (room 316), prints, drawings, and etchings, including examples by Meryon, Whistler and Haden; lithographs by Pissaro, Brangwin and Odilon Redon; original drawings b yMauve, Rodin, I. Isabey; prints by Durer, Rembrandt, Debucourt, etc.

Print Gallery, 707 Fifth Ave.—Drawings by Louis Raemakers, never before shown, for benefit of American Red Cross; admission: 25c. morning; 15c. afternoon, through August.

Satinover Galleries, 3 W. 56 St.—Old Masters.

Snedecor & Co., 107 W. 46 St.—Annual exhib'n. Sixteen pictures by Inness, Blakelock, Whistler, Wyant and Homer Martin, through summer.

Touchstone Galleries, 118 E. 30 St.—Paintings by modern American artists. Chalk drawings of a child at play, by Van Deering Perrine, and Garden exhib'n.

OBITUARY.

(Continued from page 4.)

Dr. Jesse B. Carter.

The death is announced of Dr. Jesse Benedict Carter, who was director of the American Academy at Rome. He died on July 22, while returning from the Italian front, where he had gone to arrange for the co-operation of the American Red Cross with the Italian armies.

At a special meeting of the Trustees of the American Academy in Rome, held in New York recently, on the motion of Dean West, of Princeton, chairman of the committee of the School of Classical Studies, resolutions were adopted on the death of Dr. Carter.

The resolution, in a summary, speaks of the early life of Dr. Carter, who was formerly an instructor in classical languages at Princeton.

Lady Purdon Clarke.

Lady Purdon Clarke, widow of Sir Caspar Purdon Clarke, who was director of the Metropolitan Museum of Art from 1905 to 1910, died in London, July 20, according to news received in New York on Aug. 12.

Lady Clarke was Miss Frances Susannah Collins, a daughter of Mr. Charles Collins. She was married to Sir Caspar in 1886, and was with him the greater part of the time he was director of the museum. After Sir Caspar's resignation as director in 1909, when he returned to London, they resided at 5 Barkston Gardens, Earl's Court, S. W.

Sir Purdon died there in March, 1911.

L. H. Meakin.

L. H. Meakin, of Cincinnati, for twenty years a member of the staff of the Cincinnati Art Museum, and widely known as a painter of New England landscapes, died following an operation on August 15, in a hospital in Boston. Mr. Meakin was born in Newcastle, England, and came to the United States at an early age, and studied in the old School of Design, now the Academy of Arts, Cincinnati. He also studied in Munich and Paris, and painted in various haunts of artists in France, Germany and Holland. He was a member of the Cincinnati Art Club, and was formerly president of the Society of Western Artists.

Tom Thompson.

Tom Thomson, one of the group of younger Canadian painters, of Toronto, Canada, lost his life by drowning in Canoe Lake, Algonquin Park near that city early in July.

The artist was about forty years of age and, although he had been painting for only four or five years, his work gave much promise for the future. Several of his larger pictures are in the collections of the Federal and Provincial Governments. Among these may be mentioned, "A Northern Lake" and "A Northern River," the latter in the National Gallery at Ottawa. A brother of the deceased, George Thomson, is an artist, of New Haven, Conn.

Joseph O. Pearson.

Joseph C. Pearson, artist and engraver, who specialized on music title pages, died of apoplexy on July 12, at Little Falls, N. J. He resided at 1525 Fiftieth St., Brooklyn, where he lived twenty years. Mr. Pearson served in the Civil War and was a member of the Seventy-first Regiment.

Robert J. Onderdonk.

Robert J. Onderdonk, a portrait painter and landscapist of the Southwest, where his work was well known, died last month in San Antonio, Texas.

ARTIST'S NOTES.

Carl Bohnen, an American artist, has recently returned from Munich, and is in New York for a brief stay, before returning to St. Paul, Minn., where he has a number of important portrait commissions to fulfill.

With reference to art abroad, Mr. Bohnen said: "It is extraordinary to note in Munich the high prices realized for pictures, despite the war. At the Crystal Palace in that city, over 700,000 marks were realized from a recent sale of paintings, a record sale for war times. Mr. Bohnen visited the International Exhibition of Swiss Painters at Zurich, and the Franco-Belgian exhibition at Bordeaux.

Prosper L. Senat, who is at Annisquam, Mass., for the summer, held, last May, a most successful exhibition at the Tilden-Thurber Galleries, Providence, R. I., and from which no less than twelve of his well known large watercolor landscapes were sold, out of 36 shown, for a total of $7,910. His "Wading Moon," painted at Nassau, Bahamas, two winters ago, brought $1,000; his "Old Mission of San Juan Capistrano, Cala.," $400, and his "Indian Summer—Greenwich, Conn.," $350. The artist's "Wading Moon—Nasau" and "Tangier Sands" were shown at the recent annual exhibition of the Newport Art Association and were much admired.

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Mystic Exhibition.

The Mystic (Conn.) Art Association is holding its fourth annual exhibition of oil paintings in the Broadway School, Mystic, Conn. The entire net profits of the association will be given to the Red Cross and to local charities. The work to be shown this summer is sure to be of the usual high standard of the Mystic exhibition, since canvases by many of the strongest painters in the country have already been promised.

The exhibition opened on Aug. 15, and close on Aug. 28.

DUXBURY, MASS.

The first annual exhibition of the Duxbury Art Association will be held in the Partridge Academy Building, from Aug. 20 to 27 inclusive. It is intended to hold an exhibition of paintings each summer and prominent American artists will be invited to contribute. Oils, watercolors and pastels will be included in the coming show.